

“物情无巨细,自适固其常” ——试论杜甫的生态诗

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摘要:在被宋人视为诗中六经的杜诗中,以自然万物为主要描写内容或意象的“生态诗”很多。这类诗不仅可以使人“多识于鸟兽草木之名”,而且使人真切地了解其时生物系统中人与物,物与物,人、物与自然、社会环境所构成的和谐或不和谐的生态状况。“山鸟山花吾友于”,杜甫生态诗以物人相通的浓浓人情味,细腻的描写与精妙的对仗等,给人们展现了物物相容的和谐的生态美。

关键词:杜甫;生态诗;和谐生态;艺术境界

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adaption is originally its convention”
—— On Du Fu’s ecological poems

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Abstract: Du Fu’s poetry was regarded by the Song Dynasty scholars as one of six kinds of Confucian classics. In Du Fu’s poetry there were many “ecology poems” which took the natural things as the main descriptive contents or the images. This kind of poem might not only cause people to “learn about the name of the birds and beasts and vegetation”, but respectively make the human to understand the harmonious or unharmonious ecological conditions which were constituted by the human and the thing, the thing and the thing, the human, the thing and the nature. Du Fu’s ecological poems were full of human feelings, minute descriptions and exquisite antithetical couplet, which showed a kind of harmonious ecological beauty.

Key words: Du Fu; ecological poem; harmonious ecology; artistic state

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